

SO REAL

As recorded by Jeff Buckley

(From the 1994 Album GRACE)

Transcribed by Aidan Hampson

Words and
Tighe
Arranged

A Intro

Moderately $\text{♩} = 78$
Dm7

B $\flat$

N.C.

D5 Dm

1

C Chorus

Chorus

C6 Am6 C6

13

T 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9

B x x x x x x x x x x 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

sl.

Am6 C6 Am6

16

T 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10 10 x 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 x 5 5 5 5 5 5 5 5

B x x x x x x x x x x 8 8 8 8 8 8 8 8 8 8 8 x 5 5 5 5 5 5 5 5

D Interlude

E° Em D6 A6 G5 Cmaj7 G/B

19

let ring

T 12 12 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 12 12 12 7 7 7 3 8 8 8 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 6 6 6 0 0 0 0 0 0 0

B 0 x x x x x x x x x 10 10 10 10 10 10 10 10 10 x 5 3 3 8 7

sl. sl.

Gtr III

7 5 7 1/2 (7) Full (7) 9 7 9 7 10 10 9

H

E°	Em	D6	A6	G5	Cmaj7	G/B
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23

let ring

T 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 12 12 12 7 7 7 3 8 8 8 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 6 6 6 0 0 0 0 0 0 0 0 0 0

B 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 3 3 8 7

sl. *sl.*

T

A

B 8 7

E° Em D6 A6 G5 Cmaj7 G/B (3rd time) D.S. al Coda

The musical score consists of two staves. The top staff is a standard five-line musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various chords indicated above it: E°, Em, D6, A6, G5, Cmaj7, and G/B. The bottom staff is a fretboard diagram with six strings labeled T (Treble), A (Acoustic), and B (Bass) from left to right. It shows fingerings (numbers 1-4) and fret numbers (0-12) for each string across the measures.

F Guitar Solo[illegible]

G Verse

E° Em D6 A6 G5 Cmaj7 G/B

39

Gtrs I, II
let ring

T	12 12 12 12 12 12 12	0 0 0 0 0 0 0	12 12 12 7 7 7 3	8 8 8 7 7 7 7
A	11 11 11 11 11 11 11	12 12 12 12 12 12 12	11 11 11 6 6 6 0	0 0 0 0 0 0 0
B	9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 4 4 4 0	0 0 0 0 0 0 0
	x x x x x x x	x x x x x x x	x x x x x x x	x x x x x x x
B	0 10 10 10 10 10 10	10 10 10 10 10 10 10	10 10 5 5 3	3 8 7

sl. sl.

E° Em D6 A6 G5 Cmaj7 G/B

43

Gtrs I, II
let ring

T	12 12 12 12 12 12 12	0 0 0 0 0 0 0	12 12 12 7 7 7 3	8 8 8 7 7 7 7
A	11 11 11 11 11 11 11	12 12 12 12 12 12 12	11 11 11 6 6 6 0	0 0 0 0 0 0 0
B	9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 4 4 4 0	0 0 0 0 0 0 0
	x x x x x x x	x x x x x x x	x x x x x x x	x x x x x x x
B	0 10 10 10 10 10 10	10 10 10 10 10 10 10	10 10 5 5 3	3 8 7

sl. sl.

D.S.S. al Dbl. Coda

H Outro-Chorus

Gsus2 Bmadd9

47

Gtrs I, II, V
let ring

T	3 3 3 3 3 3 3	6 7 7 7 8 8 7 7
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 4 3	7 7 7 7 7 7 7 7

Gm Amadd4 Gm Amadd4

49

T	7 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5	5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
A	x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 x x x x x x	x x x x x x x x x x x x x x x x

51

Gsus2 Bmadd9 Gm6

let ring

T
A
B

54

Gsus2 Bmadd9

let ring

T
A
B

56

Gm Amadd4 Gm Amadd4

T
A
B

58

Gsus2 Bmadd9 Gm6

let ring

T
A
B

61

D5

let ring

T
A
B